

A Beautiful Symphony

CCLI #2714657

(Duplication Permitted)

Words by Jan McIntosh

Music by Elton Smith

1 A

Piano introduction...

3 Bm

4 E A

6 A Bm E

9 A

11 A Bm E

A mu - sic - ian needs all the keys to

14 A Bm E A Bm

play a sym - pho - ny; if he on - ly used the white

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17 C#m D Bm E
ones, what beau-ty would there be? The

20 A Bm E A Bm
black keys make the mu - sic mel - o - dic to the ear;

23 E A Bm C#m D
if the pi - an - ist nev - er used them, what a dif-

26 Bm E G E
-ferent song we'd hear. And just like that pi-an-

29 A G E A
-o, so it is with life; It

32 G A Bm G E
takes both light and dark to make the mu-sic flow just right. God

36 G E A G E
us-es trials and sor - rows like the pi - an-ist us - es keys;

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39 A G A Bm

Musical staff for measures 39-41. The key signature has three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. Chords A, G, A, and Bm are indicated above the staff.

He com-bines the light and dark to make life's

42 G Esus E A Bm

Musical staff for measures 42-45. The melody continues with quarter and eighth notes. Chords G, Esus, E, A, and Bm are indicated above the staff.

mu-sic sound so sweet. The song of life sounds bet-

46 E A Bm E

Musical staff for measures 46-48. The melody continues with quarter and eighth notes. Chords E, A, Bm, and E are indicated above the staff.

-ter when He us-es all the keys; for

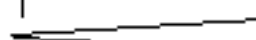
49 A Bm C#m D Bm

Musical staff for measures 49-52. The melody continues with quarter and eighth notes. Chords A, Bm, C#m, D, and Bm are indicated above the staff. Measure 50 has a 2/4 time signature, and measure 51 has a 4/4 time signature.

then He can turn a sim - ple tune in-to a beau - ti - ful

53 E A

Musical staff for measures 53-56. The melody continues with quarter notes. Chords E and A are indicated above the staff. The staff shows a transition to a full orchestral texture.

sym - pho - ny.  Orchestra Solo...

57 Amaj7 Bm

Musical staff for measures 57-58. The staff shows a full orchestral texture. Chords Amaj7 and Bm are indicated above the staff.

59 Bm7

Musical staff for measures 59-60. The staff shows a full orchestral texture. Chord Bm7 is indicated above the staff.

61 G Esus E

Musical staff for measures 61-63. The staff shows a full orchestral texture. Chords G, Esus, and E are indicated above the staff.

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64 *A* *Amaj7*

66 *Bm*

68 *Bm7*

69 *E* *D* *A* *E*

Yes, the

72 *A* *Bm* *E* *A* *Bm*

song of life sounds bet - ter when He us - es all the keys;

75 *E* *A* *Bm* *C#m* *D*

for then He can turn a sim - ple tune

79 *Bm* *Bm7* *E* *F* *G* *Amaj7*

in-to a beau-ti-ful sym-pho - ny.

Sym-pho-ny.