

Adoration

(Piano accompaniment)

Arrangement by Rhesa Siregar

(Intro) A Bmin7/A Esus4 E A Bmin7/A

(Verse)

Esus4/A E A Bmin7/A E/A A

F#min7 Bmin7 Esus4 E A Bmin7/A

Esus4/A A F#min Bmin

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each (treble and bass clef). The first system includes an 8-measure introduction and the start of a 4-measure verse. The second system continues the verse for 4 measures. The third system continues for 7 measures. The fourth system concludes the piece for 10 measures. Chord symbols are placed above the corresponding measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents.

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12 Esus4 E A E/A D/F# D

(Chorus)

Musical notation for measures 12-14. Treble and bass staves with chords and melodic lines.

15 A/C# D/A Bmin/F# Esus4 E

Musical notation for measures 15-16. Treble and bass staves with chords and melodic lines.

17 A E/A Bmin/F# D A/C# D

1.

Musical notation for measures 17-19. Treble and bass staves with chords and melodic lines.

20 Bmin/F# E A

Musical notation for measures 20-21. Treble and bass staves with chords and melodic lines.

22 Bmin Esus4 E (Bridge) A

Musical notation for measures 22-24. Treble and bass staves with chords and melodic lines.

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25

D Esus4 E

25

28

D A Esus4

28

31

E (Chorus) A E/A Bmin/F# D

31

34

A/C# D/A Bmin/F# Esus4 E

34

36

A E/G# Bmin/F# D

36

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38

A/C# D Bmin/F# E

40

A E/G# Bmin/F# D A/C# Bmin/F#

43

(TAG)

46

A Esus4/B A/C# A/D

48

E/B Bmin/F# A