

AFTER ALL

E, A, E, A2, C#m7...
 E, A, E, F#m7,
 G#m7...

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1 A Esus⁴ E

Af ter all has come and gone I will be prais ing you.

5 A A(add2)/G# F#m7 Bsus⁴

Af ter all there is to do has all been done,

9 B A E

Af ter eve ry thing is ov er and we stand be fore your

13 C#m A A/G# F#m7 B C#m7

Throne I will be prais ing you

17 A B⁷sus⁴ B E (1st x only) (A,E,A2,C#m7...)

I will be prais ing you

21 G#m7 C#m7 G#m7

Af ter all ----- Af ter all -----
 (echo)

25 C#m7/A A(add2) B(add2)/A A(add2)

----- Af ter all ----- Af ter all -----
 (echo)

AFTER ALL (continued) ©2000 Rick Founds

B(add2)/A A E

29

----- Af ter eve ry thing is ov er, and we stand be fore your

Detailed description: This musical staff is in the key of D major (indicated by two sharps). It begins with a measure of rest, followed by four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are aligned with these notes.

C#m A A(add2)/G# F#m7 B C#m7

33

Throne I will be prais ing you

Detailed description: This musical staff continues in D major. It starts with a measure of rest, followed by four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are aligned with these notes.

A B(add2) C#m7

37

I will be prais ing you

Detailed description: This musical staff continues in D major. It starts with a measure of rest, followed by four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are aligned with these notes.

A B7sus4 B E (as turnaround only)
(A,E,A2,C#m7...)

41

I will be prais ing you.

Detailed description: This musical staff continues in D major. It starts with a measure of rest, followed by four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are aligned with these notes. The staff ends with a double bar line.