

Who Has Believed?

CCLI #2451068
Based on Isaiah 53

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Larry Holder
Piano Arr by Pat Stevens

The musical score is written in C#m, 4/4 time. It consists of three systems of music. The first system shows the piano introduction. The second system contains the first vocal entry with lyrics: "Who has be - lieved / He was de - spised, re - / Who has be - lieved". The third system contains the second vocal entry with lyrics: "all that we have heard, of the bles - ed news that now we / ject - ed by His own, who, like sheep had all been led a - / all that we have heard, of the bles - sed news that now we". Chord markings above the vocal lines include C#m, F#m, C#m, C#m7, A, F#m, G#, and G#7.

C#m F#m C#m C#m7

bring? To whom is re - vealed the
 stray. He was op - pressed, yet He
 sing? Praise to the Lord, Re -

A F#m7 G# G#7

com - ing of Mes - si - ah, com - ing of our LORD and
 o - pened not His mouth, as in judge - ment He was led a -
 deem - er and Mes - si - ah, E - ver - liv - ing LORD and

C#m G#

King? For He has borne our grief, and
 way. And He who knew no sin re -
 King! His soul is sat - is - fied by the

A G# A F#m

known our guilt and pain, Was bruised for all our in-
 ceived our guilt and pain. In sa - cri - fice, His
 fruit of His tra - vail. His right - eous king - dom

C#m B G# C#m

i - qui - ty, By His sa - cri - fice, set the cap - tive free, that
 life laid down, That in right - eous - ness would our souls be found, That
 has no end; He is our Mas - ter, LORD, and Friend, His

A G# C#m

we may live a - gain!
 we may live a - gain!
 Word will ne - ver fail!

Last Time To Coda

Last Time To Coda

♩ Coda

Yes, He has borne our
grief, and known our guilt and pain, was bruised for all our in-
i - qui - ties, by His sa - cri - fice, set the cap - tive free, that we may live a -

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment includes a grand staff with treble and bass clefs. The vocal line includes lyrics and is accompanied by a single treble clef staff. The score includes a Coda section at the beginning and various musical notations such as rests, notes, and chords. Chord symbols are provided for the piano accompaniment: G#, A, G#, A, F#m, C#m, B, G#, C#m, A, G#.

The image shows a musical score for a piece titled "Who Has Believed, Page 5". It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "gain, that we may live a - gain!". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The second system continues the piano accompaniment, with the tempo marking *poco ritard* above the first measure and *a tempo* above the second measure. The third system shows the vocal line with a whole rest and the piano accompaniment with a wavy line indicating a tremolo effect in the final measure.

C#m A G# C#m

gain, that we may live a - gain!

poco ritard *a tempo*