

You're At Peace In His Love

CCLI #2909761

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Music by Elton Smith

Words by Larry Holder

The musical score is written in 4/4 time and consists of several systems of staves. The first system (measures 1-4) features a treble clef with a melody line and a bass line. The melody line has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line has notes C4, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Chords C, F, and G are indicated above the staff. The second system (measures 4-7) continues the melody and bass line. Chords Em, Am, and F are indicated. The third system (measures 7-10) shows a guitar part with a treble clef and a bass line. Chords Gsus4 and G are indicated. The fourth system (measures 10-13) is the vocal line with lyrics. The fifth system (measures 13-16) continues the vocal line. Chords C, Am, and F are indicated. The sixth system (measures 16-19) continues the vocal line.

1 C F G

L.H. R.H.

4 Em Am F

7 Gsus4 G

I re -
(When you)
(With the)

10 C G F G

call the day Je - sus called you home,
left that day we had to won - der why;
an - gels you sing in your new found home,

10

13 C Am F

and He set you free from all the hurt and pain.
still so man - y things we do not un - der - stand.
to the One who will dry ev - 'ry tear.

13

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<http://songsofpraise.org>

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You're At Peace In His Love (page 2)

16 Asus4 A D

Now you live with
 But we trust in
 One day we will

19 G A F#m

Him in joy that ne - ver ends, and one day
 God who makes our lives com - plete, and by faith
 join the chor - us up a - bove. We will all

22 G Em C

I know I'll join you there and see you once a - gain.
 we car - ry on - ward, for our lives are in His hand.
 be re - u - ni - ted, and the night shall dis - ap - pear!

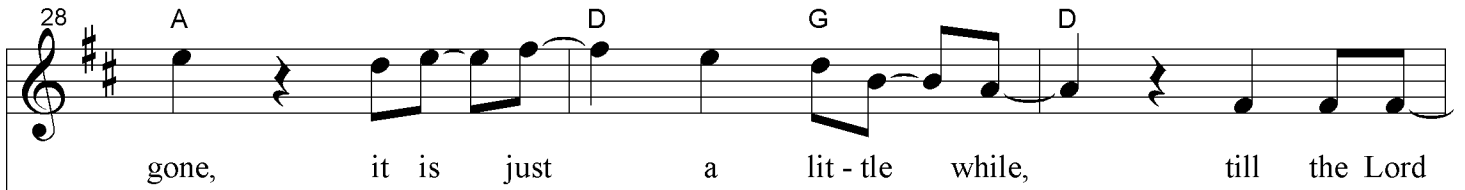
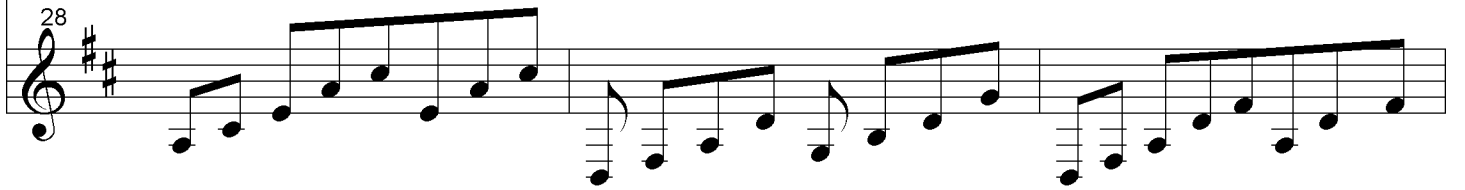
25 Asus4 A Em

Tho' for now you're

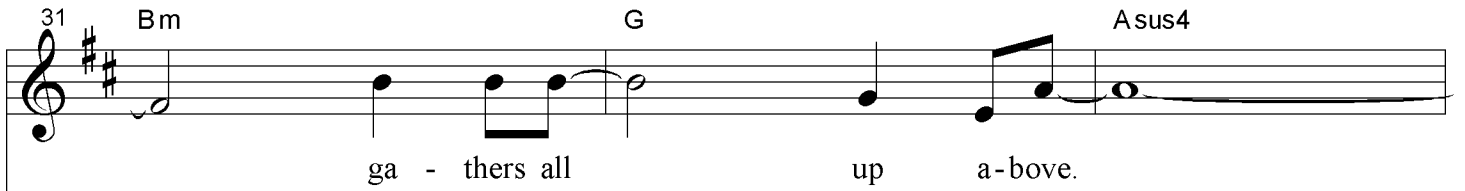
25

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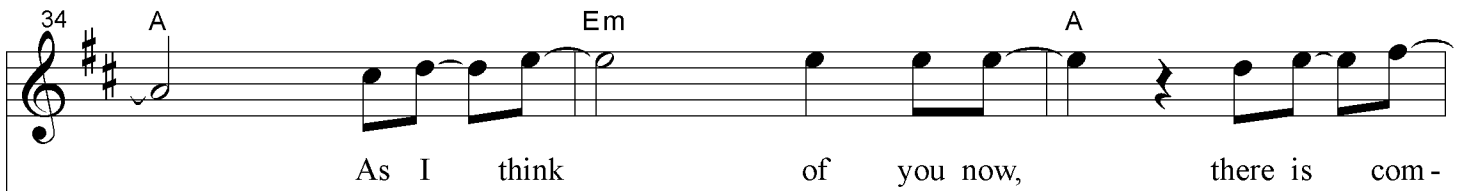
28 A D G D
gone, it is just a lit - tle while, till the Lord

Musical staff for measures 28-30. The key signature has two sharps (F# and C#). The melody starts on a whole note 'A' chord, followed by a quarter rest, then eighth notes. Chords are indicated above the staff: A, D, G, D.Musical staff for measures 28-30, continuing the accompaniment from the previous staff.

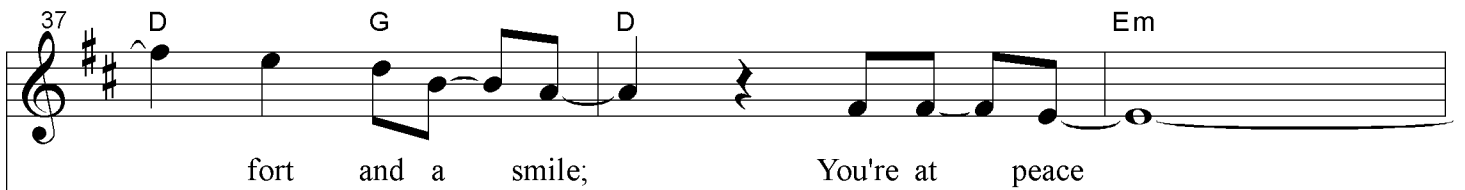
31 Bm G Asus4
ga - thers all up a - bove.

Musical staff for measures 31-33. The melody starts on a whole note 'Bm' chord, followed by a quarter rest, then eighth notes. Chords are indicated above the staff: Bm, G, Asus4.Musical staff for measures 31-33, continuing the accompaniment from the previous staff.

34 A Em A
As I think of you now, there is com -

Musical staff for measures 34-36. The melody starts on a whole note 'A' chord, followed by a quarter rest, then eighth notes. Chords are indicated above the staff: A, Em, A.Musical staff for measures 34-36, continuing the accompaniment from the previous staff.

37 D G D Em
fort and a smile; You're at peace

Musical staff for measures 37-39. The melody starts on a whole note 'D' chord, followed by a quarter rest, then eighth notes. Chords are indicated above the staff: D, G, D, Em.Musical staff for measures 37-39, continuing the accompaniment from the previous staff.

You're At Peace In His Love (page 4)

3rd verse: 1st skip to 45 ... 2nd to CODA

40 G Asus4 A
in His love.

3rd verse: 1st skip to 45 ... 2nd to CODA

3rd verse chorus repeat
Asus4

43

When you left love.
With the an_

3rd verse chorus repeat

43

46 D.S. al Coda Asus4 A

46 A
Tho' for now love, in His love.

46 D.S. al Coda

46

49 G A D

49 G A D
In His love.

49