

A Call to Worship

CCLI #4864835

Words and Music by
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$\text{♩} = 128$ **VAMP**
G(no3) *on cue* G D

Ev-ery-bod-y, won't you come on in, —

5 Em C G
And let the wor-ship of the Lord be-gin. — We're gon-na sing and may-be

8 D Em C N.C.
clap our hands — And cel-e-brate the Son of Man. — This is a call to wor-

12 G D Em
- ship, — it's a call to pray, — A call to praise the Lord —

17 C G
each and ev-ery day; — It is a call to show — your faith —

21 D C
It's the call — of love, — This is a call to wor-ship and

25 D G. N.C. G D
praise the Lord a-bove. — Come on in so we can start, —

30 Em C G
Ho-ly Spir-it, come pre-pare our hearts. — And if you could, won't you

33 D Em C N.C.

 sing a-long — Let's praise the Lord to - ge-ther in a song. — This is a call to wor -

37 ^{2.}G N.C. *acapella* - - - -

 - - - This is a call to wor - ship, — it's a call to pray, —

42

 A call to praise the Lord — each and ev - ery day; — It is a call to show —

47 G D

 — your faith, — It's the call — of love, — This is a call to wor -

51 C D G G

 - ship and praise the Lord a-bove. — This is a call to wor - ship, —

56 D Em

 It's a call to pray, — A call to praise the Lord —

60 C G

 each and ev - ery day; — It is a call to show — your faith, —

64 Em D C G D

 it's the call — of love, — It's a call to wor - ship and praise the Lord a-bove. —

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69 G C G D G

— This is a call to wor - ship and praise the Lord a-bove. —

Detailed description: This block contains the first line of musical notation, measures 69 through 73. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chord symbols G, C, G, D, and G are placed above the staff. The lyrics 'This is a call to wor - ship and praise the Lord a-bove.' are written below the staff, with a long dash at the end of the line.

74 C G D C Bm Am G

This is a call to wor - ship and praise the Lord a-bove. —

Detailed description: This block contains the second line of musical notation, measures 74 through 78. The key signature is one sharp (F#). The melody continues with quarter and eighth notes. Chord symbols C, G, D, C, Bm, Am, and G are placed above the staff. The lyrics 'This is a call to wor - ship and praise the Lord a-bove.' are written below the staff, with a long dash at the end of the line.