

My Soul's Desire

(Non-profit Duplication Permitted)

CCLI #2714750

Music by Steve Israel
Words by Larry Holder and Elton Smith

G D C G D C G G/B

Mer - ci - ful Lord,

C Am D/F# D

Fa - ther of love, You heard my cry, and You

C G/B Am G G G/B C

came near to me. In my de - spair, Lord, You were

Am D/F# D C A

there, bring - ing me hope; by Your grace I am free! -

G D Em

Lord, You are my soul's de - si - re, yes, and Lord,

Em/D A/C# A C

You are all I re - qui - re. Lord,

Cm G A C

un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

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To Coda

D CG/B Am G D G G/B

might - y Sav - ior to me! There was no hope,

C Am D/F# D C G/B Am

I was so lost. Liv - ing in sin and sore - ly pay - ing the

G G G/B C Am

cost. You showed me how to walk in Your Way.

D.S. al Coda

D/F# D C A

Now on the path, I find new joy ev - ery day.

Eb Eb/Db Eb/CEb/Bb Ab Ab/C Db Bbm

me. You are my Strength, You are my Song.

Eb/G Eb Db Ab/C Bbm Ab

Saved by Your grace, in Your love I am free.

Ab Ab/C Db Bbm

In days of de - spair, Lord, You are there,

Eb/G Eb Db Bb Ab

bring - ing Your peace and Your com - fort to me! Lord,

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Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Eb and Fm are indicated above the staff.

You are my soul's de - si - re, yes, and Lord,

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Fm/Eb, Bb/D, Bb, and Db are indicated above the staff.

You are all I re - qui - re. Lord,

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Dbm, Ab, Bb, and Db are indicated above the staff.

un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Eb, Db, Ab/C, Bbm, Ab, Cm, and Db are indicated above the staff.

might - y Sav - ior to me! Lord,

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Dbm, Ab, Bb, and Db are indicated above the staff.

un - to You I cry, "Ab - ba, Fa - ther!" O Lord,

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8. Chords Eb, E, F#, and Ab are indicated above the staff.

might - y Sav - ior to me! Might - y Sav - ior to me!