

Everything To You (piano score)

Nonprofit Duplication Permitted

Piano part by Rhesa Siregar

F#m7 C#m7 Bm7 C#m7 F#m7 C#m7

(Introduction)

Musical notation for measures 1-3 of the introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. Chord symbols F#m7, C#m7, Bm7, C#m7, F#m7, and C#m7 are placed above the staff.

4 Bm7 F#m7 C#m7 Bm7 C#m7

Musical notation for measures 4-6. Measure 4 starts with a double bar line and a repeat sign. The notation continues with eighth and quarter notes in the treble and bass clefs. Chord symbols Bm7, F#m7, C#m7, Bm7, and C#m7 are placed above the staff.

7 F#m7 C#m7 Bm7 D

Musical notation for measures 7-9. Measure 9 is the start of the verse. The notation features eighth and quarter notes in the treble and bass clefs. Chord symbols F#m7, C#m7, Bm7, and D are placed above the staff. The word "(Verse)" is written below the staff in measure 9.

10 E/D C#m7 F#m7

Musical notation for measures 10-12. The notation includes eighth and quarter notes in the treble and bass clefs. Chord symbols E/D, C#m7, and F#m7 are placed above the staff.

13 Bm7 D/E F#

Musical notation for measures 13-15. The notation includes eighth and quarter notes in the treble and bass clefs. Chord symbols Bm7, D/E, and F# are placed above the staff.

Everything To You - piano score (page 2)

16 E D E/D

16

19 C#m7 F#m7 Bm7

19

22 D/E F#m7 D/E

22

25 A E C#m7 D A E

(Chorus)

25

28 C#m7 D A E C#m7 D

28

31 A E C#m7 D D

(Bridge)

31

Everything To You - piano score (page 3)

34 Am7 D Am7

37 D Am7 E

40 A E C#m7 D

(Solo)

43 A E C#m7 D A E

46 C#m7 D A E C#m7 E

49 F#m7 C#m7 Bm7 C#m7

Everything To You - piano score (page 4)

52 F#m7 C#m7 Bm7 F#m7 C#m7

55 Bm7 C#m7 F#m7 C#m7 Bm7

58 A E C#m7 D A E

58 (Repeat Chorus)

61 C#m7 D A E C#m7 D

64 A E C#m7 D

67 F#m7 C#m7 Bm7 C#m7 F#m7 C#m7

(Ending)

Everything To You - piano score (page 5)

70 Bm7 F#m7 C#m7 Bm7 C#m7

Musical notation for measures 70-72. The key signature is three sharps (F#, C#, G#). Measure 70 starts with a Bm7 chord. Measure 71 features F#m7 and C#m7 chords. Measure 72 features Bm7 and C#m7 chords. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple accompaniment.

73 F#m7 C#m7 Bm7

Musical notation for measures 73-75. Measure 73 starts with an F#m7 chord. Measure 74 features a C#m7 chord. Measure 75 features a Bm7 chord. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple accompaniment. The piece concludes with a double bar line.