

Face To Face

CCLI #2961785

(Non-profit Duplication Permitted)

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D G Bm C

Just to see You, my Lord, face to face,
Just to hear You, dear Lord, call my name,
May the world see Your face ev - ery day

Dsus4 D G Bm C

and to thank You for all of Your mer - cy and grace.
and to know I can stand be - fore You with - out shame.
in my heart, in my life, in the words that I say.

D C D B7

I will walk by Your side On those streets made of gold,
I will lay at Your feet Ev - ery - thing I call mine,
Speak to me, I will hear Let me know you are near,

Em C Am Dsus4

13 in the glo - ry and the light of Your face!
for the ho - nor to be known by Your Name!
through your love - in Your grace I will stay!

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<http://www.heartfelt.8k.com> <http://songspraise.org> <http://www.larryholdermusic.org>

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17

D G Bm Em Em7

Face to face I will be with You in glo - ry where the day

17

Detailed description: This system contains measures 17 through 21. The vocal line starts with a whole rest in measure 17, then sings "Face to face" in measure 18, "I will be" in measure 19, "with You in glo - ry" in measure 20, and "where the day" in measure 21. The bass line provides accompaniment with chords and moving lines. Chords are D, G, Bm, Em, and Em7.

22

C Am Dsus4 D

shines e - ter - nal in Your Light. Lord, my joy

22

Detailed description: This system contains measures 22 through 25. The vocal line sings "shines e - ter - nal in Your Light." in measure 22, and "Lord, my joy" in measure 23. The bass line continues the accompaniment. Chords are C, Am, Dsus4, and D.

26

Bm Em Bm Em C

will be com - plete when I bow there at Your feet, in Your pres - ence for-ev-

26

Detailed description: This system contains measures 26 through 30. The vocal line sings "will be com - plete" in measure 26, "when I bow there at Your feet," in measure 27, and "in Your pres - ence for-ev-" in measure 28. The bass line continues the accompaniment. Chords are Bm, Em, Bm, Em, and C.

31

Am Dsus4 D G

er to a - bide. Face to face!

31

Detailed description: This system contains measures 31 through 35. The vocal line sings "er to a - bide." in measure 31 and "Face to face!" in measure 32. The bass line continues the accompaniment. Chords are Am, Dsus4, D, and G.