

God Has Said

1

Hebrews 13:5-6

CCLI #2445177

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<http://songsofpraise.org>

1 C G/B Amin7 D G D
God has said

6 G C
nev - er will I leave you.

9 Amin7 G D
God has said nev - er will I for - sake you.

13 D7 G
God has said nev - er will

15 C Amin7
I leave you. God has said

18 G D D7
nev - er will I for - sake you. So we say

22 G G7
with con - fi - dence the Lord is my help -

25 C Amin7 D
- er my help - er I will not be a - fraid.

God Has Said (continued)

29 **D7** **G**
 So we say with con - fi - dence the

32 **G7** **C**
 Lord is my help - er my help - er. What

35 **Amin7** **D** **D7** **G**
 can man do to me? Je - sus Christ is the same

39 **C** **G** **C** **G**
 yes - ter - day and to - day

43 **C** **D** **D7**
 and for - ev - er. Je - sus Christ

46 **G** **C** **G**
 is the same yes - ter - day

49 **C** **G** **C**
 and to - day and for - ev -

52 **D** **D7** **C** **G/B** **Amin7** **D** **G**
 - er. God has said.

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a common 4/4 time signature. The score consists of eight staves of music, each with a measure number and a key signature of one sharp. Chord symbols are placed above the staff lines to indicate the harmonic accompaniment. The lyrics are written below the staff lines, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'So we say with confidence the Lord is my help - er my help - er. What can man do to me? Je - sus Christ is the same yes - ter - day and to - day and for - ev - er. Je - sus Christ is the same yes - ter - day and to - day and for - ev - er. God has said.'