


# It's From The Lord

Tempo: 137  
CCLI # 5395925

Peter Gringhuis  
Elton Smith and  
Larry Holder

E Asus2 E Asus2 B Asus2 E Asus2 Dsus2 E



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains a 4-measure rest, indicated by a whole rest on the first line of the staff.


17 E Asus2 E



It is not \_\_\_ by things \_\_\_ that I \_\_\_ have done \_\_\_

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes. The lyrics are written below the staff.

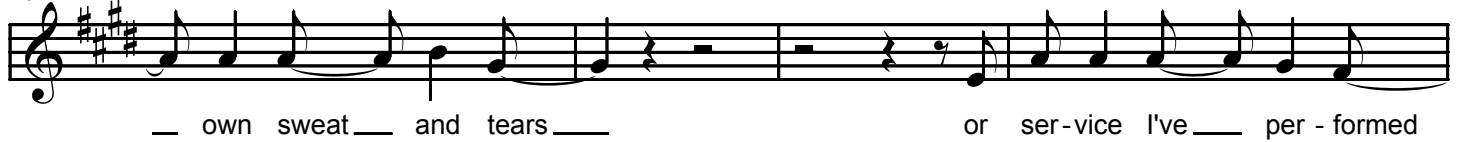
21 E Asus2 Dsus2 E



It is not \_\_\_ by trials \_\_\_ that I have o-ver-come \_\_\_ It is not \_\_\_ by my

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.


26 Asus2 E Dsus2



\_\_\_ own sweat \_\_\_ and tears \_\_\_ or ser-vice I've \_\_\_ per - formed

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

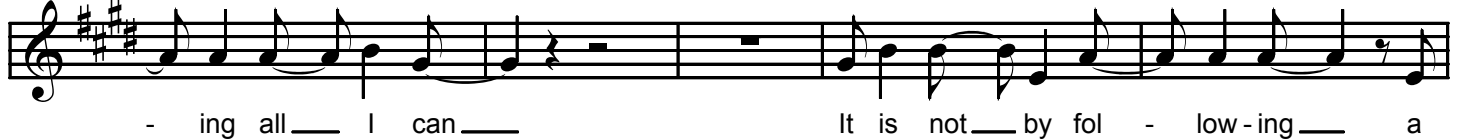
30 E E



\_\_\_ through - out \_\_\_ the years \_\_\_ It is not \_\_\_ by do -

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

34 Asus2 E E Asus2



- ing all \_\_\_ I can \_\_\_ It is not \_\_\_ by fol - low-ing \_\_\_ a

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

39 Dsus2 E Asus2 E



care-ful plan \_\_\_ It is not \_\_\_ by mer - it or \_\_\_ re - ward \_\_\_

A musical staff with a treble clef, key signature of three sharps, and 4/4 time signature. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

