

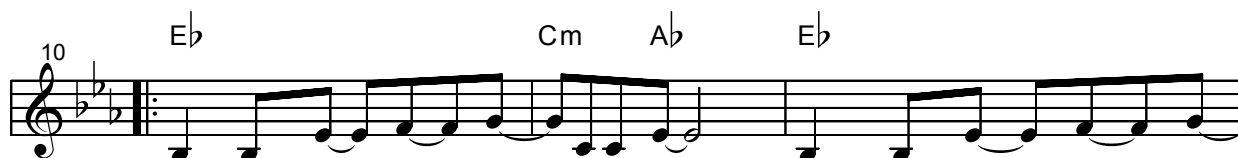
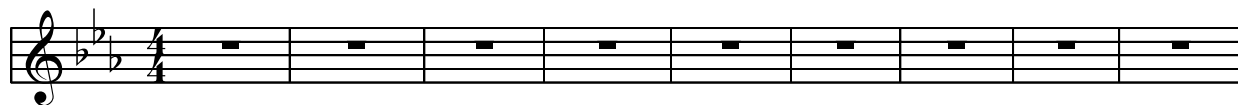
For The Wonder Of God's Love

CCLI #

(Non-profit Duplication Permitted)

Music by Elton Smith
Words by Larry Holder

Bb Eb Fm Gm Bb Eb Gm Gm Bb Db Bb Eb Bb



1. (Mary) For the won - der of God's love, for the Word sent from
2. (Elizabeth) I was called the bar - ren one; Now I am to bear



a - bove, tell - ing of the child I am to bear.
a son who shall call our peo - ple to pre - pare



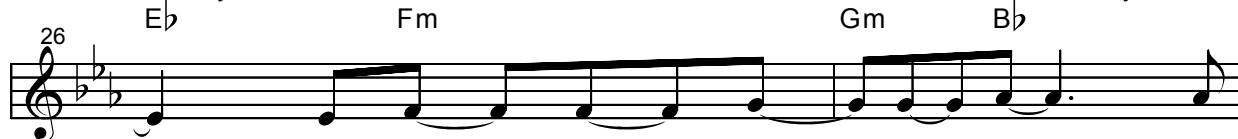
God for Him-self in hu - man form,
for the king - dom now to come,



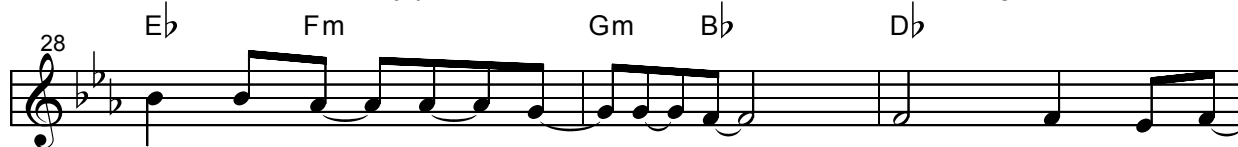
as a hum - ble ba - by born, come to save His peo -
for the High and Ho - ly One, as a proph - et, migh -



ple ty ev - ery - where. I cry out
to de - clare. I cry out



with joy to God on High: He
with joy to God on High: He



has not passed His peo - ple by. This child in me
has not passed His serv - ant by. My shame is gone,

For The Wonder Of God's Love (page 2)

31 B \flat E \flat B \flat

holds the keys of e - ter - ni - ty! To His hum-
in its place, there is a song! For He heard

34 E \flat Fm Gm B \flat E \flat Fm

ble ser - vant, grace is shown, To me His bles - sing is
my ear - nest prayer and plea, the Lord of Life brings joy

37 Gm B \flat D \flat B \flat E \flat 2nd time to Coda

made known; Praised be His Name for - ev - er!
to me; Praised be His Name for - ev - er!

41 B \flat B \flat Coda Fm Gm

(Mary) To the least of all His serv - ants, God has

46 A \flat B \flat B \flat 7 Fm

shown His love and care. As we fol - low where He leads

49 Gm Fm B \flat

us, in His bless - ing we will share. (Elizabeth) We are

52 E \flat Cm A \flat

ves - sels of the Mas - ter, we are ser - vants of the King.

55 B \flat E \flat Gm Cm Cm/B \flat

We are hum - bled by the glor - ious news the

For The Wonder Of God's Love (page 3)

58 $A\flat$ $B\flat$

ang - el came to bring.

Detailed description: This block contains the first line of music, measures 58 to 60. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics 'ang - el came to bring.' are positioned below the staff.

61 B E $C\sharp m$ A

(Together) For the won - der of God's love,

Detailed description: This block contains the second line of music, measures 61 to 64. The key signature changes to two sharps (F# and C#). The melody continues with quarter and eighth notes. The lyrics '(Together) For the won - der of God's love,' are positioned below the staff.

65 E $C\sharp m$ B

for the Word sent from a - bove,

Detailed description: This block contains the third line of music, measures 65 and 66. The melody continues with quarter and eighth notes. The lyrics 'for the Word sent from a - bove,' are positioned below the staff.

67 E $C\sharp m$ A B B/A $B/G\sharp$ $B/F\sharp$

Je - sus comes, the Way of Life to share.

Detailed description: This block contains the fourth line of music, measures 67 to 70. The melody continues with quarter and eighth notes. The lyrics 'Je - sus comes, the Way of Life to share.' are positioned below the staff.

71 E $C\sharp m$ A

God Him - self in hu - man form,

Detailed description: This block contains the fifth line of music, measures 71 and 72. The melody continues with quarter and eighth notes. The lyrics 'God Him - self in hu - man form,' are positioned below the staff.

73 E $C\sharp m$ B E

as a hum - ble ba - by born, Come to save His peo -

Detailed description: This block contains the sixth line of music, measures 73 to 75. The melody continues with quarter and eighth notes. The lyrics 'as a hum - ble ba - by born, Come to save His peo -' are positioned below the staff.

76 $C\sharp m$ A B B/A $B/G\sharp$ $B/F\sharp$

ple ev - ery - where. We cry out

Detailed description: This block contains the seventh line of music, measures 76 to 78. The melody continues with quarter and eighth notes. The lyrics 'ple ev - ery - where. We cry out' are positioned below the staff.

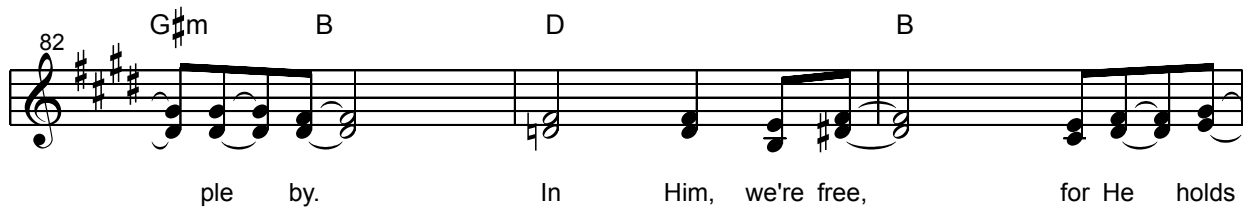
79 E $F\sharp m$ $G\sharp m$ B E $F\sharp m$

in joy to God on high: He has not passed His peo -

Detailed description: This block contains the eighth line of music, measures 79 to 82. The melody continues with quarter and eighth notes. The lyrics 'in joy to God on high: He has not passed His peo -' are positioned below the staff.

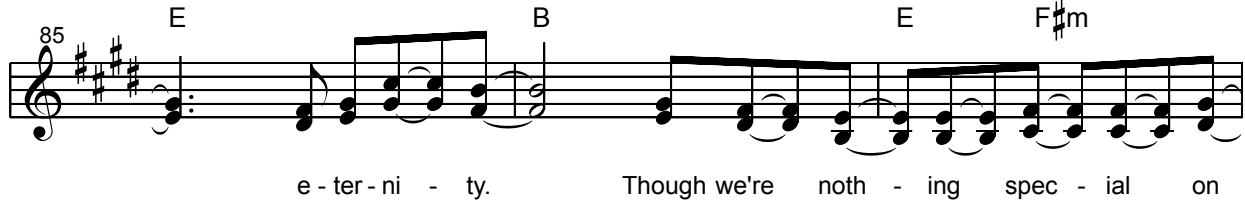
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82 G#m B D B



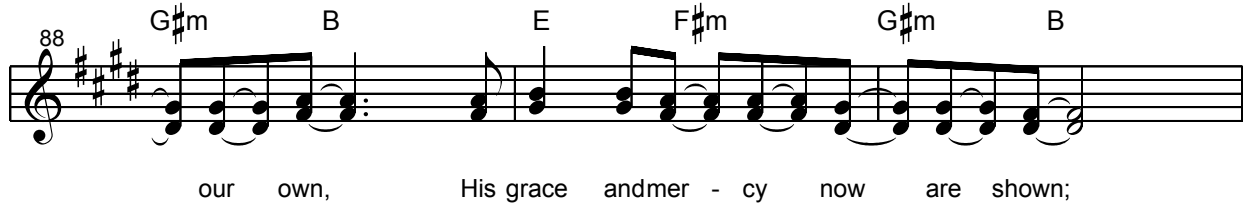
ple by. In Him, we're free, for He holds

85 E B E F#m



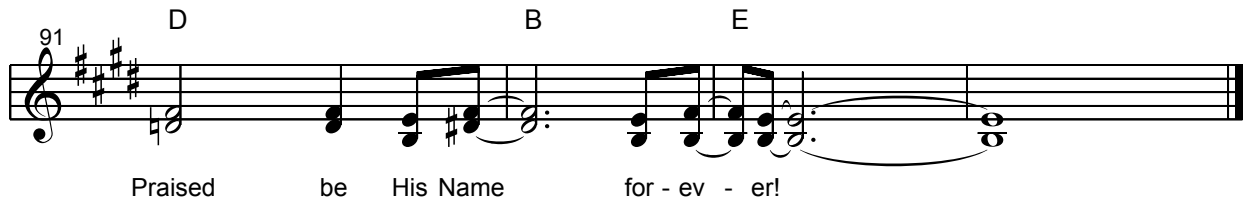
e - ter - ni - ty. Though we're noth - ing spec - ial on

88 G#m B E F#m G#m B



our own, His grace andmer - cy now are shown;

91 D B E



Praised be His Name for - ev - er!