

# I'll Turn To You

(Choral Arrangement)

CCLI #2445830  
Duplication Permitted

Arrangement by Pat Stevens  
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1

There is peace with-in my spir - it by the wis - dom of Your Way

5

For your grace is ev - er - last - ing giv-ing strength to live each day.

9

Tho' the clouds a - rise and star - less skies bring fear in - to this heart

13

of mine I'll al - ways turn to you. May I al - ways turn to you.  
Turn to you. Turn

17

Lord your Word's a Light un - to my path a lamp un - to my feet.  
to you. Lamp

## I'll Turn To You (Continued)

21



You have brought me to Your throne of grace and in You I am complete

25



Though at times I sail the storm-y sea, and the an-swers are not

29



clear to me I'll al-ways turn to You. May I al-ways turn to you  
 Clear Turn to you Turn

33



I pray. Lord I need you so. Ev-ery-where I  
 to you I need you so.

38



go. I know that all the time you're right there by my side.  
 Where ere I go. I'll turn to

# I'll Turn To You (Continued)

43

Show me the right way. Help me ev-ery day to walk with you  
The nar-row way. Help me to-day.

Detailed description: This system contains measures 43 through 47. The music is in a 4/4 time signature with a key signature of one sharp (F#). The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady bass line with chords. The lyrics are: "Show me the right way. Help me ev-ery day to walk with you The nar-row way. Help me to-day."

48

be-cause it's un - to you I've cried. Now I greet the dawn as  
To you I've cried.

Detailed description: This system contains measures 48 through 52. The vocal line continues with a melody that includes some rests. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: "be-cause it's un - to you I've cried. Now I greet the dawn as To you I've cried."

53

day-light comes with joy in-side this soul of mine, I turn my heart to you,  
Soul Turn

Detailed description: This system contains measures 53 through 56. The vocal line has a more active melody with eighth notes. The piano accompaniment features a consistent bass line. The lyrics are: "day-light comes with joy in-side this soul of mine, I turn my heart to you, Soul Turn"

57

for your love is shown a - new to - day.  
to you. Love a - new. I'll turn to

Detailed description: This system contains measures 57 through 61. The vocal line has a long note on "to - day" and a phrase "I'll turn to" at the end. The piano accompaniment has a steady bass line. The lyrics are: "for your love is shown a - new to - day. to you. Love a - new. I'll turn to"

62

You!

Detailed description: This system contains measures 62 through 65. The vocal line has a long note on "You!". The piano accompaniment has a steady bass line. The lyrics are: "You!"