

Wisemen Still Seek Him

Lynn Cooper

B F# E F# B2 B B2 B

9 B2 B
We are all just trav - el - ers on this

11 B2 B E
jour - ney called life; Some walk in dark -

14 G#m C#m F#
ness, while oth - ers fol - low a light. We

17 B2 B B2
car - ry our treas - ures so close to our heart;

20 B E G#m
Some we let go of while

23 C#m F# B
oth - ers nev - er part. And some - where on this jour -

26 B/E F# G#m
ney we en - count - er a King that will

29 E E/F# C#m F#
change us for - ev - er, to Him our treas - ures bring.

Wisemen Still Seek Him (page 2)

33 B F# E

And wise - men still seek Him, they fol - low a

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a whole note G4. Measure 34 has a quarter rest followed by quarter notes A4, B4, C5. Measure 35 has a quarter rest followed by quarter notes B4, A4, G4. Measure 36 has a quarter rest followed by quarter notes G4, F#4, E4.

37 B E B

star that leads them to Je - sus as

Musical staff 37-39: Treble clef, key signature of three sharps. Measure 37 has a quarter rest followed by quarter notes G4, A4, B4. Measure 38 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 39 has a quarter rest followed by quarter notes E4, D4, C4.

40 E F# B

travel - ers a far. Men of great na -

Musical staff 40-43: Treble clef, key signature of three sharps. Measure 40 has a quarter rest followed by quarter notes G4, A4, B4. Measure 41 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 42 has a quarter rest followed by quarter notes E4, D4, C4. Measure 43 has a quarter rest followed by quarter notes B4, A4, G4.

44 F# G#m D#m

tions and the poor of the earth

Musical staff 44-46: Treble clef, key signature of three sharps. Measure 44 has a quarter rest followed by quarter notes G4, A4, B4. Measure 45 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 46 has a quarter rest followed by quarter notes E4, D4, C4.

47 E F# E G#m/F# B

all join to - geth - er to pro - claim Christ's birth.

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47 has a quarter rest followed by quarter notes G4, A4, B4. Measure 48 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 49 has a quarter rest followed by quarter notes E4, D4, C4. Measure 50 has a quarter rest followed by quarter notes B4, A4, G4.

51 B2

Some - times we

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a quarter rest followed by quarter notes G4, A4, B4.

55 B B2 B

find our - selves with no room at the inn

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55 has a quarter rest followed by quarter notes G4, A4, B4. Measure 56 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 57 has a quarter rest followed by quarter notes E4, D4, C4.

58 E G#m C#m

filled with hopes and dreams, none of them with Him.

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 has a quarter rest followed by quarter notes G4, A4, B4. Measure 59 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 60 has a quarter rest followed by quarter notes E4, D4, C4.

61 F B2 B

Walk a - long a wind - ing road, and

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61 has a quarter rest followed by quarter notes G4, A4, B4. Measure 62 has a quarter rest followed by quarter notes A4, G4, F#4. Measure 63 has a quarter rest followed by quarter notes E4, D4, C4.

Wisemen Still Seek Him (page 3)

64 B2 B E
can't find our way; Look to the Heav -

67 G#m C#m F#
ens a star as bright as day.

70 B B/E
And some - how He finds Him - self in the

73 F# G#m E E/F#
hard - est of hearts, whisp - ers I love you,

77 C#m F#
nev - er more to part. And

80 B F# E
wise - men still seek Him, they fol - low a

83 B E B
star that leads them to Je - sus as

86 E F#
travel - ers a far.

89 B F# G#m
Men of great na - tions and the poor of the

Wisemen Still Seek Him (page 4)

92 D#m E F#

earth all join to - geth - er to pro -

95 E G#m/F# F B B/E

claim Christ's birth. Star of

99 B/F# F# B

Beth - le - hem shine to - night. and

102 B/E B/F# F# E/F#

lead us and guide us to His per - fect

105 F# B

light. Oh come Lord Je - sus, we

108 F# B E

ask Thee to stay and re - new our

111 F# E E/F# F# B G#m

spir-it on this Christ - mas day.

116 F#/A# E F# B2

We are all just

121 B B2 B

trav - el - ers on this jour - ney called life;

Wisemen Still Seek Him (page 5)

124 E G#m C#m
Been through the dark - ness, and now we see the light.

127 F# B2 B
We car - ry a treas - ure more

130 B2 B E
prec - ious than gold, a gift of re - demp -

133 G#m C#m F#
tion, His grace we now hold. And

137 B B/E F#
some - day we'll find our-selves at the foot of the

140 G#m E E/F#
King with all of God's an - gels, His

143 C#m F#
prais - es we'll sing. And

146 B F# E
wise - men still seek Him, they fol - low a

149 B E B
star that leads them to Je - sus as

Wisemen Still Seek Him (page 6)

152 E F#

travel - ers a far.

155 B F# G#m

Men of great na - tions and the poor of the

158 D#m E F#

earth all join to - geth - er to pro -

161 E G#m/F# F# B F# E F# B2 B

claim Christ's birth.

168 B2 B B2 B